

University of Montana
ScholarWorks at University of Montana

Syllabi

Course Syllabi

Fall 9-2-2003

HC 121.00: Ways of Knowing

Phil Fandozzi

The University Of Montana, phil.fandozzi@umontana.edu

Ronald F. Perrin

University of Montana - Missoula, ronald.perrin@umontana.edu

Let us know how access to this document benefits you.

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

Recommended Citation

Fandozzi, Phil and Perrin, Ronald F., "HC 121.00: Ways of Knowing" (2003). *Syllabi*. 9557.
<https://scholarworks.umt.edu/syllabi/9557>

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

HC 121 - Ways of Knowing

Professors Phil Fandozzi and Ron Perrin

Fall, 2003, Davidson Honors College, University of Montana

Tu Th 12:40-2:00 pm: DHC 118 (Fandozzi) and Gallagher Business Bldg. GB ~~204~~²¹¹ (Perrin)

Course Description and Objectives

What can we know, and how do we know what we think we know? This course will draw from Scripture, Philosophy, Science, and Literature in exploring a variety of answers to these fundamental questions. The primary emphasis is not on *what* we know, but *how* we know what we believe we know. Thinkers in every age have grappled with the question of how we can know- -the divine, the world, the self, society. In examining their positions, we will explore together the possibilities of integrating their diverse responses and engaging each response with the others. Through a combination of lectures, discussions, written essays, and engagement with the authors and texts we examine, students will be encouraged to trace and develop their own responses to the question of how we know.

Required Texts

The Book of Job (trans. By Stephen Mitchell)

The Origin of Species by Charles Darwin

The Beak of the Finch by Charles Weiner

The Tempest by William Shakespeare

Civilization and Its Discontents by Sigmund Freud

FAC PAC compiled by Sean O'Brien

Assignments and Classes

* *Joint Sessions in Gallagher 201*

PF = Phil Fandozzi, RP = Ron Perrin, BP = Bob Pack, RD = Roger Dunsmore,
FP = FAC PAC;

Class Day Session Topic

Assigned Reading

I. Knowing the Divine

9/2	TU.	1	Introduction: Laying out themes and structure of course.	
*9/4	TH	2	Setting the Stage: Knowing God in Genesis. (PF & RP).	Genesis 1.1 - 5.5 (FP)
9/9	TU	3	Abraham and Isaac.	Genesis 11:26 - 22.24 (FP)
9/10	WED	4	Lecture: Prof. Bob Pack, Genesis and the Big Bang. 7:00 P.M., LA 11	Selections from :The Cosmic Code (FP)

- 9/11 TH 5 Kierkegaard on Abraham and Isaac Kierkegaard 48-61, 64-77 (FP)
- *9/16 TU 6 Job vs. John: The unknowable God vs. John 8:54 - 10.7
the knowable Christ (PF & RP) Job: Ch 1-14,29-31,38-42 (Mitchell)

Paper #1 Due in Class

- 9/18 TH 7 Job vs. John continued.

II. Knowing the World

- *9/23 TH 8 The Origins of Philosophy: Introduction to Plato & Aristotle (RP)
- 9/24 WED 9 **Lecture: Prof. Mehrdad Kia On Islam, 7:00 P.M., LA 011** Handout
- 9/30 TU 10 Discussion of Plato Plato & Penrose (FP)
- 10/2 TH 11 Discussion of Aristotle Aristotle (FP)
- 10/7 TU 12 John Stuart Mill on Nature Mill (FP)
- *10/9 TH 13 Darwin (PF & RP) *The Origin of Species*, Chapters 1,3, & 4..
- 10/14 TU 14 Discussion of Darwin.
- 10/16 TH 15 The Beak of the Finch. Weiner, Chapters 2 & 6
- *10/21 TU 16 "Revolutions and Rationality" (PF & RP) Ladyman (FP)
- 10/23 TH 17 "The Galileo Legend as Folklore" Lessl selection (FP)

Assignment of Paper #2

- *10/28 TU 18 Knowing Nature through Poetry Wordsworth and Frost (FP)
- 10/29 WED 19 **Lecture: Prof. Jim Jacobs on Scientific Methodology**
7:00 P.M., Science Complex 131
- 10/30 TH 20 Knowing Nature Through Poetry Berry and Dickinson (FP)

III. Knowing the Self and Society

*11/4 TU 21 The Materialist Perspective (RP) Marx selections (FP)

Paper # 2 Due in Class

11/6 TH 22 Discussion of Marx Marx selections (FP)

*11/13 TH 23 The Psychoanalytic
Perspective (PF & RP) Freud (C&ID, ix-xxiii; 10-52)

11/18 TU 24 Discussion of Freud Freud (C&ID, 53-112)

*11/19 WED 25 The Artistic Perspective (BP) Shakespeare, *The Tempest*
7:00 P.M. , LA 011

11/25 TU 24 Discussion of *The Tempest*

Assignment of Paper #3

*12/2 TU 25 The Native American Perspective (RD) Handout

12/4 TH 26 Discussion of the Native American Perspective

12/9 TU 27 The Romantic Perspective The Love Poems (FP)

Paper # 3 Due in Class

12/11 TH 28 Wrap-Up

Final Exam period: Tuesday, December 16, 3:20 - 5:20 P.M.

Grading Criteria:

*Attendance and active participation: 15%

*Paper #1: 15%

*Papers #2 & 3: 20% each

*Take-Home Essay Final Exam: 30%

In assigning the final grade particular attention will be given to the following considerations from the University Catalog's description of the Davidson Honors College:

"Honors courses are limited in enrollment to 20-25 students and are conducted in a seminar format, **emphasizing critical thinking, the development of written and oral communication skills, direct contact with the faculty, and the use of original texts.**"

Description of Written Assignments

1. Paper # 1: A 3-4 page written essay in response to the question, "what ways do I know reality, including knowing the divine, the [natural] world, society and the self? What counts for you as authoritative sources of such knowledge and why?" **Due in class Tuesday, September 16.**
2. Paper # 2: A 5 page, typed essay. Instructions for the essay will be assigned Thursday, October 23. **Due in class Tuesday, November 4.**
3. Paper #3: A 5 page, typed essay. Instructions for the essay will be assigned Tuesday, November 5. **Due in class Tuesday, December 9.**
4. Take-Home Final Exam: A 8-10 page, typed essay exam. The essay will be designed to help you integrate the material from the entire semester. Questions will be distributed on the final day of class . **Due during exam period, December 16.**

Plagiarism: Plagiarism is a serious violation of academic integrity. Please review the University's plagiarism definition and policy on p. 22 of the catalog. *"Students who plagiarize may fail the course and be remanded to Academic Court for possible suspension or expulsion."* If you have any doubts about plagiarism and attribution of others' work, please consult your professor.